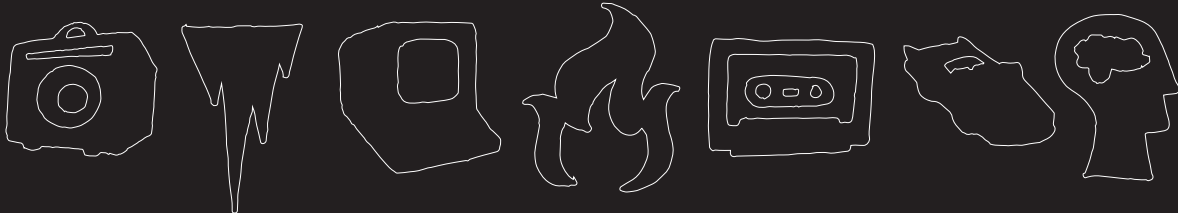



P O S T - P U N K

1979





1979
P O S T - P U N K

1979 | POST-PUNK

Post-punk has a lousy name. It's temporally accurate, mostly; and meaningful in that post-punk music generally benefited from the jolt of energy and attitude that briefly was punk, even when it was often made by musicians who'd been at it for years. But punk was mostly musically and culturally discrete, insular and self-constrained. Post-punk, conversely, represented a flourishing of many sounds, myriad scenes, and many styles, all with roots reaching back (garage rock, krautrock, funk, jazz, musique concrete, ska) and branches reaching out and intertwining (hip-hop, disco, Latin musics, dub), all while leaning eagerly forward into the future. In part post-punk was the liberation of "art rock" from the virtuosic grip of progressive rock, and from the exclusiveness of forebears like the Velvet and Kraftwerk and Roxy and Bowie. It was to varying degrees the breaking down of barriers between "rock" and non-white musics, always with the risk of appropriation; but mostly created with a sincere attitude of learning and engagement, rather than theft. Women in post-punk were not an oddity, an opening act, but were instead at the very center of its most creative scenes in a way rock music had rarely seen. Certainly post-punk was a rejection of "disco-sucks" and cock-rock meatheadedness, as even its simplest power pop forms generally rejected brute machismo.

Post-punk was revolutionary in that it helped expand rock music's typical access to means of production, and broadened the circle of who could be at the forefront; but it was also evolutionary of rock music's best possibilities, no an ex nihilo event, and as such was made to last. In 1979, post-punk came as close as it ever would to crystalizing a "typical" sound—usually shorthand by Joy Division, Public Image Limited, Talking Heads, greats all. But it had already firmly established itself as an ethos more than a template, central to which was expansion in many directions; and 1979 accelerated the expansion exponentially. By 1981 (the year of this set's precursor box set) that expansion would reach its apex, before the motivating spirit of adventure at the center of post-punk was carried on by hip-hop, electronic musics, post-rock, etc and independent rock and new wave mostly devolved into relatively unambitious indie rock. In 1979, though, rock music in the many guises of post-punk fully matched the quality and excitement of the funk, disco, and R&B that propelled the decade. 1979 isn't necessarily post-punk's peak fecundity; but it produced many of the most impressive and revered post-punk music. Most importantly, 1979's crop is a hell of a lot of fun. I hope this set successfully attests that post-punk remains vital and immediate today. Even nearly four decades on, it still sounds like the future.

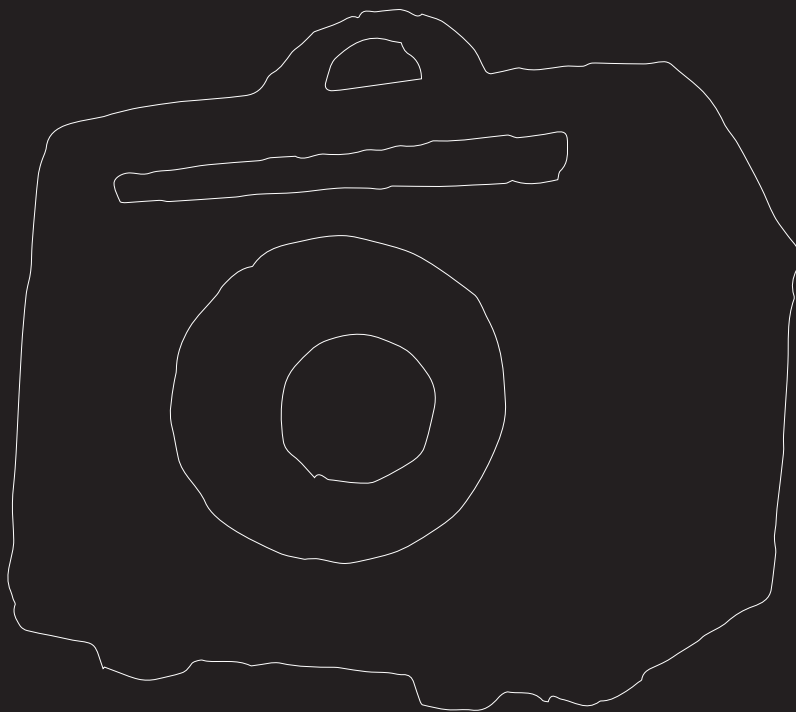
To hear the '1981' box, the 'Young Lady's Post-Punk Handbook' series, and many more mixes and collections of music especially focusing on the many sounds of the 70s and 80s, please visit Musicophilia at musicophilia.wordpress.com and at mixcloud.com/musicophilia. The most important thing: please buy all the music you can that you hear on these mixes, to support the brilliant artists and their labels, and to keep this music in print.



1979 | FIRE

- 01 [00:00] **A Certain Ratio** - "Do the Du" (BBC - 'Early' compilation)
- 02 [02:38] **David Bowie** - "African Night Flight" ('Lodger')
- 03 [05:25] **Material** - "Process/Motion" ("Temporary Music 1" EP)
- 04 [09:55] **The Durutti Column** - "Sketch for Summer" ('The Return Of')
- 05 [12:50] **The Selecter** - "The Selecter" ("The Selecter" single)
- 06 [15:46] **Lizzy Mercier Descloux** - "Fire" ('Press Color')
- 07 [20:54] **Holger Czukay** - "Cool In the Pool" ('Movies')
- 08 [25:56] **The Flying Lizards** - "Her Story" ('The Flying Lizards')
- 09 [30:27] **The Pop Group** - "Thief of Fire" ('Y')
- 10 [35:02] **Lizard** - "T.V. Magic" ('Lizard')
- 11 [38:19] **Industry** - "Ready For the Wave" ("Industry" EP)
- 12 [42:02] **Blondie** - "Atomic" ('Eat To the Beat')
- 13 [46:36] **James Chance & The Contortions** - "Designed to Kill" ('Buy')
- 14 [49:20] **Gary Numan** - "Random" (Unreleased - '78/79' compilation)
- 15 [53:01] **Joy Division** - "Love Will Tear Us Apart" (BBC - 'Peel Sessions' compilation)
- 16 [56:21] **The B-52's** - "Dance This Mess Around" ('The B'-52's')
- 17 [60:54] **The Beat** - "Tears of a Clown" ("Tears of a Clown" single)
- 18 [63:30] **Talking Heads** - "I Zimbra" ('Fear of Music')
- 19 [66:39] **Japan** - "Quiet Life" ('Quiet Life')

[Total Time: 71:29]



1979 | AMPLIFIER

- 01 [00:00] **Gang of Four** - "Damaged Goods" ('Entertainment!')
- 02 [03:25] **Iggy Pop** - "I'm Bored" ('New Values')
- 03 [06:07] **Glaxo Babies** - "This Is Your Life" ("This Is Your Life" EP)
- 04 [09:08] **Buzzcocks** - "You Say You Don't Love Me" ('A Different Kind of Tension')
- 05 [11:58] **The Cure** - "10:15 Saturday Night" ('Three Imaginary Boys')
- 06 [15:37] **Pylon** - "Cool" ("Cool" single)
- 07 [18:56] **The Blackouts** - "Make No Mistake" ("528 Seconds" single)
- 08 [23:27] **The Clash** - "The Guns of Brixton" ('London Calling')
- 09 [26:31] **Rosa Yemen** - "Larousse Baron Bic" ("Rosa Yemen" EP)
- 10 [28:03] **Wipers** - "Mystery" ('Is This Real?')
- 11 [29:49] **Crass** - "Mother Earth" ('Stations Of the Crass')
- 12 [33:58] **Wire** - "The 15th" ('154')
- 13 [37:01] **The Boys Next Door** - "After A Fashion" ('Door, Door')
- 14 [41:36] **Comsat Angels** - "Independence Day" (BBC - 'Time Considered...' compilation)
- 15 [44:54] **The Sound** - "Deep Breath" (Unreleased - 'Propaganda' compilation)
- 16 [47:36] **The Fall** - "Dice Man" ('Dragnet')
- 17 [49:19] **The Raincoats** - "Fairytale in the Supermarket" ('The Raincoats')
- 18 [52:17] **The Cramps** - "Human Fly" ("Gravest Hits" EP)
- 19 [54:26] **The Mekons** - "Like Spoons No More" ('The Quality of Mercy Is Not Strmen')
- 20 [56:31] **Au Pairs** - "You" ("You" single)
- 21 [59:21] **The Embarrassment** - "After The Disco" (Unreleased - 'Heyday' compilation)
- 22 [62:54] **Noh Mercy** - "My Wild Love" (Unreleased - 'Nōh Mercy' compilation)
- 23 [65:39] **The Soft Boys** - "Do The Chisel" ('A Can of Bees')
- 24 [68:42] **The Slits** - "Love und Romance" ('Cut')

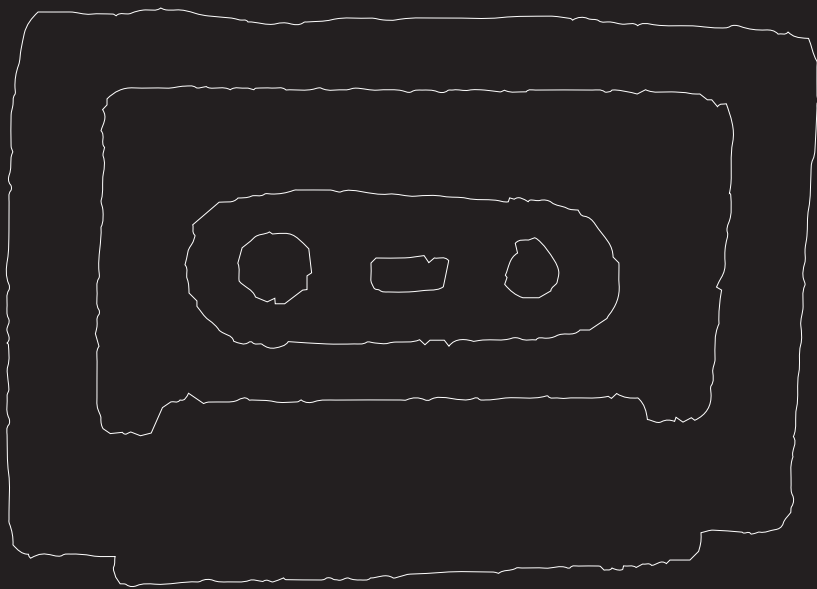
[Total Time: 71:08]



1979 | BRAIN

- 01 [00:00] **This Heat** - "Horizontal Hold" ('This Heat')
- 02 [06:50] **Alternative TV** - "Facing Up to the Facts" ('Vibing Up the Senile Man')
- 03 [10:37] **The Static** - "Don't Let Me Stop You" ('Theoretical Record' single)
- 04 [15:45] **Talking Heads** - "Drugs" ('Fear of Music')
- 05 [20:49] **Siouxsie & The Banshees** - "Playground Twist" ('Join Hands')
- 06 [23:45] **Frank Sumatra** - "The Story So Far" ('Te Deum' EP)
- 07 [27:23] **Public Image Limited** - "Poptones" ('Metal Box')
- 08 [35:08] **Joy Division** - "She's Lost Control" (BBC - 'Peel Sessions' compilation)
- 09 [39:18] **Hector Zazou** - "5' . . . Et Quelque De Bonheur. . ." ('La Perversita')
- 10 [44:53] **Scritti Politti** - "Double Beat" ("4 'A Sides'" EP)
- 11 [48:33] **Pere Ubu** - "One Less Worry" ('New Picnic Time')
- 12 [52:20] **Gang of Four** - "Natural's Not In It" ('Entertainment!')
- 13 [55:24] **Art Bears** - "The Summer Wheel" ('Broken English')
- 14 [58:02] **The Pop Group** - "We Are Time" ('Y')
- 15 [64:29] **XTC** - "Complicated Game" ('Drums & Wires')

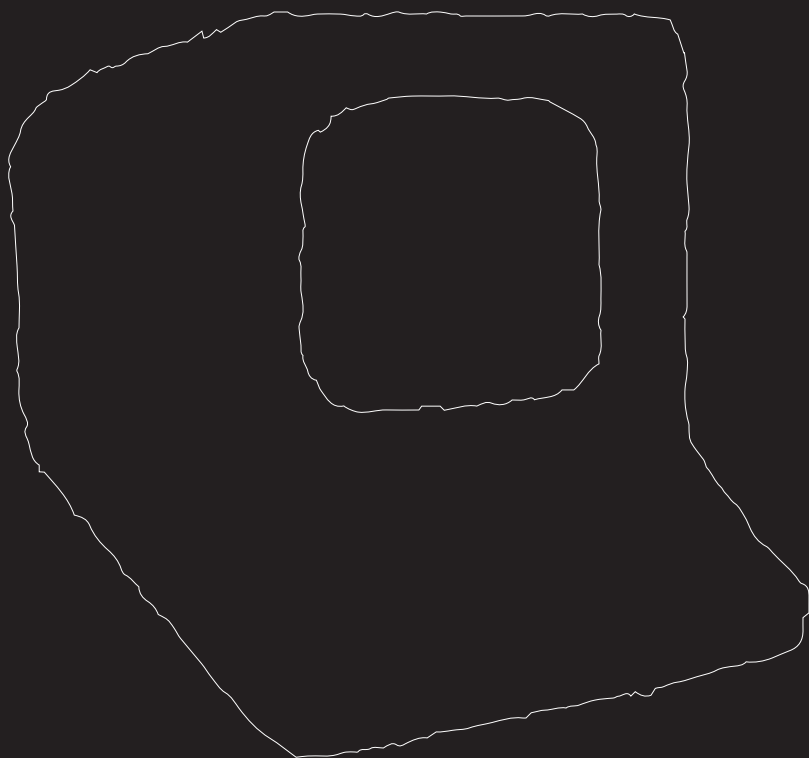
[Total Time: 69:17]



1979 | CASSETTE

- 01 [00:00] **Scriffi Politti** - "Messthetics" ("Work In Progress 2nd Peel Session" EP)
- 02 [01:42] **Metal Urbain** - "Hysterie Connective" ("Hysterie Connective" single)
- 03 [04:49] **The Feelies** - "Fa Ce La" ("Raised Eyebrows" single)
- 04 [07:03] **Walter Stedding** - "Landing" ("Get Ready" EP)
- 05 [08:27] **Echo & The Bunnymen** - "Read It In Books" ("The Pictures On My Wall" single)
- 06 [11:22] **Theoretical Girls** - "Theoretical Girls" (Unreleased - 'Theoretical Girls' compilation)
- 07 [14:14] **Voigt 465** - "P" ('Sights Unspoken')
- 08 [15:17] **L Voag** - "Kitchen" ('The Way Out')
- 09 [17:35] **Animals & Men** - "Don't Misbehave In the New Age" ("Don't Misbehave..." single)
- 10 [19:37] **The Years** - "Come Dancing" ("Come Dancing" single)
- 11 [23:16] **Chrome** - "Critical Mass" ('Half Machine Lip Moves')
- 12 [25:11] **Family Fodder** - "Sunday Girl #1" ("Sunday Girls" EP)
- 13 [27:55] **Monochrome Set** - "The Monochrome Set" ("The Monochrome Set" single)
- 14 [33:07] **Cult Hero** - "I'm A Cult Hero" ("I'm A Cult Hero" single)
- 15 [36:00] **Mo-Dettes** - "White Mice" ("White Mice" single)
- 16 [39:34] **Door & The Window** - "Dig" ("Production Line" EP)
- 17 [41:41] **Swell Maps** - "Midget Submarines" ('A Trip to Marineville')
- 18 [46:14] **Josef K** - "Chance Meeting" (Unreleased - 'Young & Stupid' compilation)
- 19 [49:07] **Cabaret Voltaire** - "Silent Command" ('Mix-Up')
- 20 [52:29] **Wipers** - "Is This Real?" ('Is This Real?')
- 21 [55:06] **1/2 Japanese** - "She Cracked" ('1/2 Gentlemen / Not Beasts' cassette)
- 22 [57:00] **Urinals** - "Hologram" ("The Urinals" EP)
- 23 [59:08] **British Standard Unit** - "D'Ya Think I'm Sexy" ('Hybrid Kids' compilation)
- 24 [61:31] **The Homosexuals** - "Astral Glamour" (Unreleased - 'The Homosexuals' Record' compilation)
- 25 [63:21] **The Fall** - "Industrial Estate" ('Live At The Witch Trials')
- 26 [65:15] **Spherical Objects** - "I Don't Remember" ('Elliptical Optimism')
- 27 [66:38] **The Cure** - "Grinding Halt" ('Three Imaginary Boys')
- 28 [69:25] **The Raincoats** - "No Side to Fall In" ('The Raincoats')
- 29 [71:11] **Young Marble Giants** - "Brand-New Life" ('Colossal Youth' cassette)

[Total Time: 74:05]



1979 | COMPUTER

- 01 [00:00] **Fad Gadget** - "Back To Nature" ("Back To Nature" single)
- 02 [05:43] **Yellow Magic Orchestra** - "Technopolis" ('Solid State Survivor')
- 03 [09:56] **John Foxx** - "Metal Beat" ("A New Kind of Man" unreleased single)
- 04 [12:52] **Throbbing Gristle** - "Hot On the Heels of Love" ('20 Jazz Funk Greats')
- 05 [17:07] **Orchestral Manoeuvres in the Dark** - "Almost" ("Electricity" single)
- 06 [20:55] **P-Model** - "Kameari Pop" ('In A Model Room')
- 07 [24:47] **Gina X Performance** - "Nice Mover" ("No G.D.M." single)
- 08 [29:12] **M** - "Pop Muzik" ('New York, London, Paris, Munich')
- 09 [34:07] **Devo** - "Strange Pursuit" ('Duty Now For the Future')
- 10 [36:50] **Gary Numan** - "We Have a Technical" (Unreleased - '78/79' compilation)
- 11 [44:46] **Vice Versa** - "New Girls Neutron" ("Music 4" EP)
- 12 [46:48] **Plastics** - "Robot" ("Copy" single)
- 13 [49:41] **Simple Minds** - "Real to Real" ('Real To Real Cacophony')
- 14 [52:27] **The Human League** - "Blind Youth" ('Reproduction')
- 15 [55:41] **New Musik** - "On Islands" ("Straight Lines" single)
- 16 [60:05] **Suicide** - "Dream Baby Dream" ("Dream Baby Dream" single)

[Total Time: 66:28]



1979 | CONVERTIBLE

- 01 [00:00] **Blondie** - "Dreaming" ('Eat To the Beat')
- 02 [03:04] **Joe Jackson** - "One More Time" ('Look Sharp!')
- 03 [06:20] **Patti Smith Group** - "Frederick" ('Wave')
- 04 [09:23] **The Selecter** - "On My Radio" ("On My Radio" single)
- 05 [12:26] **Martha & The Muffins** - "Insect Love" ("Insect Love" single)
- 06 [16:33] **Elvis Costello & The Attractions** - "Green Shirt" ('Armed Forces')
- 07 [19:14] **The Feelies** - "Raised Eyebrows" ("Raised Eyebrows" single)
- 08 [22:14] **The Cure** - "Boys Don't Cry" ("Boys Don't Cry" single)
- 09 [24:51] **The Teardrop Explodes** - "Sleeping Gas" ("Sleeping Gas" single)
- 10 [28:31] **Jonathan Richman & The Modern Lovers** - "Affection" ('Back In Your Life')
- 11 [32:38] **XTC** - "Making Plans for Nigel" ('Drums & Wires')
- 12 [36:47] **Devo** - "The Day My Baby Gave Me A Surprise" ('Duty Now For the Future')
- 13 [39:24] **Essential Logic** - "World Friction" ('Beat Rhythm News Waddle Ya Play?')
- 14 [42:55] **The Specials** - "A Message To You Rudy" ('Specials')
- 15 [45:42] **Squeeze** - "Goodbye Girl" ('Cool For Cats')
- 16 [48:36] **Talking Heads** - "Heaven" ('Fear of Music')
- 17 [52:39] **The Jam** - "Strange Town" ('Setting Sons')
- 18 [56:26] **The Only Ones** - "Flaming Torch" ('Even Serpents Shine')
- 19 [58:43] **A. More** - "Judy Get Down" ('Flying Doesn't Help')
- 20 [61:40] **Richard Hell & The Voidoids** - "Time" (Unreleased - 'Time' compilation)
- 21 [64:41] **The dB's** - "Nothing Is Wrong" (Unreleased - 'Ride the Wild TomTom' compilation)

[Total Time: 68:45]



1979 | ICE

- 01 [00:00] **Japan** - "Alien" ('Quiet Life')
- 02 [04:56] **Gang of Four** - "He'd Send In the Army" ('Entertainment!')
- 03 [08:35] **This Heat** - "24-Track Loop" ('This Heat')
- 04 [14:27] **Adam & The Ants** - "Tabletalk" ('Dirk Wears White Socks')
- 05 [19:56] **The Durutti Column** - "Sleep Will Come" ('The Return Of')
- 06 [21:43] **Delta 5** - "Now That You're Gone" ("Mind Your Own Business" single)
- 07 [25:53] **Pere Ubu** - "Kingdom Come" ('New Picnic Time')
- 08 [29:02] **Killing Joke** - "Turn to Red" ("Turn to Red" EP)
- 09 [33:01] **Bauhaus** - "Bela Lugosi's Dead" ("Bela Lugosi's Dead" EP)
- 10 [42:36] **Essendon Airport** - "How Low Can You Go?" ("Sonic Investigations..." EP)
- 11 [45:55] **Chrisma** - "We R" ('Hibernation')
- 12 [49:37] **Joy Division** - "24 Hours" (BBC - 'Peel Sessions' compilation)
- 13 [53:44] **Marianne Faithful** - "Working Class Hero" ('Broken English')
- 14 [58:22] **Magazine** - "The Thin Air" ('Secondhand Daylight')
- 15 [62:29] **Iggy Pop** - "The Endless Sea" ('New Values')
- 16 [67:14] **Wire** - "40 Versions" ('154')

[Total Time: 70:40]

A Certain Ratio · Adam & The Ants · Alternative TV · Animals & Men
Au Pairs · Bauhaus · The Blackouts · Blondie · The Boys Next Door
The B-52's · The Beat · David Bowie · British Standard Unit · Buzzcocks
Cabaret Voltaire · James Chance & The Contortions · Chrisma · Chrome
The Clash · Comsat Angels · Elvis Costello & The Attractions · The Cramps
Crass · Cult Hero · The Cure · Holger Czukay · The dB's · Delta 5 · Devo
Door & The Window · The Durutti Column · Echo & The Bunnymen
The Embarrassment · Essendon Airport · Essential Logic · Fad Gadget
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John Foxx · Frank Sumatra · Gang of Four · Gina X Performance · Glaxo
Babies · Half Japanese · The Homosexuals · The Human League · Richard
Hell & The Voidoids · Industry · Joe Jackson · The Jam · Japan · Josef K
Joy Division · Killing Joke · L Voag · Lizard · M · Magazine · Material
Lizzy Mercier Descloux · Monochrome Set · Anthony Moore · Martha &
The Muffins · The Mekons · Metal Urbain · Mo-Dettes · New Musik · Noh
Mercy · Gary Numan · The Only Ones · Orchestral Manoeuvres in the
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