Les Bibliothécaires
1967 - 1982

A LIBRARY MUSIC COLLECTION: VOLUMES 1 - 14
For music obsessives, discoveries usually come one or two at a time—a new artist here and again, maybe a new corner of a subgenre now and then. But discovering Library Music amplifies that many times over: it's not really a genre, not a scene, but rather a whole mirror world, familiar and yet unknown, reminiscent of the one we spend our lives in, but shifted and skewed in incredible ways. Most of the ingredients are recognizable from the funk, jazz, rock, disco, pop and folk musics we love—bass guitar, drums, bongos, piano, organs, brass instruments, synthesizers—but the proportions are different, the emphasis a bit unusual, the production a little alien. The beats are punchier, the bass more emphatically bouncing, the guitars often secondary, as if from a reality where harpsichords were one of the more popular garage band instruments. And then there are the strings, sometimes orchestral, often at a chamber scale, soaring above and around in a dance with the drums and the bass, not just reemphasizing the chord changes like we expect when they show up in pop music. If you love 'Melody Nelson,' or "Apache," or golden-age Hip-Hop breakbeat samples, you've had a glimpse of this world’s sounds echoing into the regular music world, and you’re in for a treat.

Library Music, and Library musicians in the late 60s, the 70s, and the early 80s seem to have collectively decided they weren’t going to take sides in a world of ever-increasing possibilities: they were often classically trained, and many clearly spent their formative years in the jazz world, and yet rather than being snobs about it, they jumped head-first into funk and psychedelic rock and pop and crazy tape music and new electronic gadgets. They created a true fusion, of musical styles and traditions that was reflective of their diverse points of origin—especially France, Italy, Germany, England but almost always with one foot in America and at least a toe in the rest of the world—and yet one which aspired to be trans-national. The music they made came from the optimistically imagined future, as much as from any actual place. They created music that was on one hand literally functional and literally commercial: intended to be hired out, to run behind everything from film and TV shows to radio advertisements. And yet, on the other hand, it was utterly free of commerce: the music was almost never made available for retail sale, and while it was heard by thousands or even millions, its creators were about as far from pop stars as possible. They were to almost everyone (then and now) essentially nameless, faceless craftspeople, and the composers among the often further embraced obscurity, using humorous pseudonyms as often as their actual names, and in either case whatever name they used would usually be reduced to the small print on the backs of the record sleeves. From that functional, anonymous, almost mercenary starting point, Library musicians could’ve created what you would expect: pale imitations of passing fads, crass jingles meant to hammer home blunt financial imperatives. Instead, (and why is frankly a mystery to me, but a fantastic one) so many musicians found total freedom in the apparent strictures. They created music of inexhaustible passion, skill, craft, playfulness, groove, catchiness, pleasure, excitement, and surprise.

When I gained entry to the Library world (beyond unwitting chance encounters) it was thanks to the few labels fostering a steady trickle of retail reissues, and thanks especially to the nearly anonymous collectors who pay top dollar and then set the music free to the freaks who would listen. And it was a paradigm shift for this music geek, adding a whole new level to the decade-and-a-half musical years I already love most of all. For a dozen years, I’ve been buying every reissue I could, and occasionally downloading the collectors’ generous gifts, all the while squirrelizing away favorites with the intent of creating a series of Library-only mixes. Some of these tracks have been featured alongside more traditionally available music in Musicophilia’s mixes. But it’s taken me a decade to start the series, and once I started I couldn’t stop. So here it is, my love letter to the mirror world of the Librarians (and the soundtrackers, often one and the same) all at once. ‘Les Bibliothécaires’ is made up of twenty-eight thematically distinct little mixes, presented as 13 "LPs" and a C60 in total (give or take). Believe it or not, I feel like I’ve barely set foot into the vast Library world, and what may seem like a deluge will soon have at least some of you scouring for more. I can’t think of a better way to celebrate Musicophilia’s first decade: a huge inspiration for starting the blog was the heady excitement of discovering this magically lost-and-found musical world, and the blogs who shared its sounds. For those who know it already, I hope you’ll feel I’ve done Library Music justice, for an introduction. And for those lucky people who barely know it or don’t know it at all: welcome to the mirror world, and I hope you enjoy your stay. - Musicophilia, February 2018
Les Bibliothécaires
1967 - 1971

Face A: 'The Beat' / Face B: 'Rock Hard'
Les Bibliothécaires

VOLUME 1

SIDE A - 'THE BEAT'

A01 [00:00] Alessandro ALESSANDRONI - “Discovery” (Alessandro Alessandroni, 1971)
A03 [04:45] Staff CARPENBORG & The Electric CORONA - “Lightning Fires, Burning Sorrows” (Fantastic Party, 1970)
A04 [07:54] Herbie FLOWERS & Barry MORGAN - “Activity Six” (Bass Guitar and Percussion, KPM, 1971)
A05 [09:37] Nick INGMAN - “Stomp” (Big Beat, Music De Wolfe, 1970)
A07 [14:22] Guy BOYER - “Pop Sticks” (Vibra Conception, Crea Sound Ltd., 1971)
A08 [17:13] STRINGTRONICS - “Tropicola” (Mindbender, Peer International Library Ltd., 1972)

SIDE B - 'ROCK HARD'

B01 [00:00] Alan PARKER - “Unexplored Planet” (Dramatic Background, KPM, 1970)
B02 [02:10] Alan HAWKSHAW - “The Morning Sun” (Music For a Young Generation, KPM, 1971)
B03 [04:37] The Braen’s MACHINE - “Imphormal” (Underground, Liuto Records 1971)
B04 [09:24] Irmin SCHMIDT - “Indisches Panorama I” (Kamasutra OST, 1969)
B05 [12:40] Blue PHANTOM - “Metamorphosis” (Distortions, 1971)

PUNCHY AND FUNKY / DRAMATIC AND FORCEFUL
Les Bibliothécaires
1967 - 1971

Face A: 'Summer Breeze' / Face B: 'Memories of Love'
Les Bibliothécaires

VOLUME 2

SIDE A - 'SUMMER BREEZE'

A01 [00:00] Bernard ESTARDY - “La Gigouille” (La Formule du Baron, CBS, 1971)
A02 [03:56] Ivan BASILIO - “Rio Indio” (8000 Volts, Orly Kaleidoscope, 1970)
A03 [06:25] Stefano TOROSSI & Vito TOMMASO - “Fake It” (Echoing America, SR Records, 1970)
A05 [10:55] Bob ELGER - “Beach Buggy” (Happy Meeting, Selected Sound, 1971)
A09 [22:41] Lee MASON - “Summer Girl” (Music By Lee Mason, Chappell, 1971)

SIDE B - 'MEMORIES OF LOVE'

B01 [00:00] Serge GAINSBOURG - “Evelyne” (Slogan OST, 1969)
B02 [02:05] Benoit KAUFMAN - “Coquette” (Screen and Pleasure, Chappell, 1970)
B04 [07:35] Sandro BRUGNOLINI - “Adrie’s Dream” (Overground, Sincro Edizioni Musicali, 1970)
B06 [13:35] Underground SET - “Oblivion” (War In the Night Before, 1971)
B07 [16:10] Ennio MORRICONE - “La Bambola (Take 2)” (Veruschka OST, 1971)

WARM AND RELAXED / MELANCHOLY AND NOSTALGIC
Les Bibliothécaires
1967 - 1971

FACE A: 'THE CHASE' / FACE B: 'FUTURISMO'
SIDE A - ‘THE CHASE’

A01 [00:00] David AXELROD - “The Human Abstract” (*Songs of Experience*, 1969)
A02 [05:28] CABILLOS - “Slide Dance” (*Where Is The Cat?*, 1971)

SIDE B - ‘FUTURISMO’

B03 [04:42] Eddie WARNER - “Chromaticlicks” (*100% Electronic*, L’Illustration Musicale, 1972)
B10 [18:00] Nino NARDINI - “Station X” (*Musique Pour le Futur*, Neuilly, 1970)
Les Bibliothécaires
1967 - 1971

Face A: 'The Sophisticate' / Face B: 'A Grand Adventure'
SIDE A - 'THE SOPHISTICATE'

A01  [00:00]  Alan MOORHOUSE - “Angelic Gas” (*The Big Beat, Vol. 2, KPM, 1970*)
A02  [02:08]  Peter THOMAS - “Sweet Girl Sweet Love” (*Engel, die Ihre Flugel Verbrennen OST, 1970*)

SIDE B - 'A GRAND ADVENTURE'

B01  [00:00]  Bob ELGER - “A Woman is Born” (*Happy Meeting/A Woman Is Born, Selected Sound, 1971*)
B02  [02:18]  Augusto ALGUERO - “La La La” (*Augusto Alguero, 1968*)
B03  [04:37]  Orchester PETE JACQUES - “Fata Morgana” (*Round Trip to Rio, Center, 1970*)
B08  [20:29]  Nino NARDINI - “Malaysia” (*Jungle Obsession, Neuilly, 1971*)

REFINED AND SOPHISTICATED / WORLDLY AND SURPRISING
Les Bibliothécaires
1972 - 1974

FACE A: 'THE BEAUTIFUL AGE' / FACE B: 'THE MYSTERY'
Les Bibliothécaires
VOLUME 5

SIDE A - 'THE BEAUTIFUL ERA'

A01  [00:00] Barry FORGIE - “Catharsis” (*Mindbender*, Peer International Library Ltd., 1972)
A02  [04:08] The Rainbow ORCHESTRA - “At Festival Hall” (*Wonderland of Sound*, 1974)

SIDE B - 'THE MYSTERY'

B01  [00:00] Jaqueline THIBAULT - “Le Bateau” (*Laurence Vanay*, 1974)
B07  [19:41] Ian LANGLEY - “Amazon Trail” (*Reggae For Real (And Other Rhythms)*, Peer International Library Ltd., 1973)

SOPHISTICATED AND COMPLEX / MYSTERIOUS AND EVOCATIVE
Les Bibliothécaires
1972 - 1974

FACE A : 'THE HAMMER' / FACE B : 'COSMIC ROCK'
Les Bibliothécaires
VOLUME 6

SIDE A - 'DROP THE HAMMER'

A01 [00:00] Joe UFER - “Drums on Phasing Six” (Phasing Drums & Electronic Sounds, Selected Sound, 1973)
A02 [01:04] Tonio RUBIO - “Bass In Action No. 1” (Rhythms, Tele Music, 1973)
A03 [04:40] Orchestra COMETA - “Obsinacy” (Daydream, Cometa Edizioni Musicali, 1973)
A06 [14:28] Alan PARKER & Alan HAWKSHAW - “Girl At the Top (Version B)” (Flute For Moderns, KPM, 1972)

SIDE B - 'COSMIC ROCK'

B01 [00:00] Janko NILOVIC - “Roses and Revolvers” (Supra Pop Impressions, Editions Montparnasse 2000, 1973)
B03 [06:38] I Gres - “Nonchalant” (I Gres, Glovevision, 1974)
B05 [14:04] Luis MEGUEL - “E Vero” (God Means Joy, Selected Sound, 1972)

HARD-HITTING RHYTHMS AND BASS / YEARNING AND ADVENTUROUS
Les Bibliothécaires
1972 - 1974

FACE A : 'STAKEOUT' / FACE B : 'STAR QUEST'
Les Bibliothécaires

VOLUME 7

SIDE A - ‘THE STAKE OUT’

A01 [00:00] Jay RICHFORD & Gary STEVAN - “Running Fast” (Feelings, Carosello, 1974)
A02 [04:22] Jean-Claude PELLETIER - “Hello Streakers” (Streaking!, Vogue, 1974)
A03 [07:42] Peter DENNIS ORCHESTRA - “Solid State” (Zenith, Southern, 1972)
A06 [16:03] Pierre DUTOUR et Son ORCHESTRE - “Safari” (Dance and Mood Music Vol. 21, Chappell, 1972)
A07 [18:03] Jean-Michel LORGERE - “Sound Track” (Homere Instrumental Serie No. 2, Homere, 1973)
A08 [20:52] Major SYMPHONY - “Hight and Mighty” (Prophetic Soul, 1974)
A09 [23:30] David SHIRE - “End Title” (The Taking of Pelham One Two Three OST, 1974)

SIDE B - ‘STAR QUEST’

B01 [00:00] Jean-Michel JARRE - “Les Granges Brulees” (Les Granges Brulees OST, 1973)
B02 [03:11] Delia DERBYSHIRE - “Nightwalker” (Electrosonic, KPM, 1972)
B03 [05:04] Heinz Funk ELECTRICTRONIC COMBO - “Percumatic” (Moog Synthesizer Music, Chappell, 1973)
B05 [10:00] Richard DEMARIA - “Walking With the Wind” (A Ecouter, Chappell, 1972)
B07 [14:12] Ron GEESEN - “Syncopot” (Electrosonic, KPM, 1972)
B08 [16:25] Falocco - “Superpotenza” (Tecnologia, Rotary, 1974)

BRASSY, FUNKY AND BROODING / BUZZING, DEEP AND FUTURISTIC
SIDE A - 'JAZZ-O-MATIC'

A01 [00:00] Janko NILOVIC - "Black on a White Ground" (*Rythmes Contemporains*, Editions Montparnasse 2000, 1973)
A02 [06:30] Charly ANTOLINI - "Gemma Ham" (*In The Groove*, MPS, 1972)
A05 [14:08] Rolf KUEHN - "Manhattan Skyline" (*City Calling*, Selected Sound, 1974)
A07 [21:00] Frank Sterling BIG BAND - "This World" (*Confrontation*, Peer International Library Ltd., 1974)

SIDE B - 'FUNKY FANFARE'

B01 [00:00] The PEPPERS - "Roses For Mary" (*A Taste of Pepper, A Taste of Honey*, 1974)
B09 [21:56] Orchestra FRITZ MALDENER - "In the City of Haiti" (*The Voo Doo's*, Studio One, 1973)
Les Bibliothécaires
1972 - 1974

FACE A : 'CALIFORNIA GOLD' / FACE B : 'WINTER SUNRISE'
Les Bibliothécaires
VOLUME 9

SIDE A - ‘CALIFORNIA GOLD’

A01 [00:00] Kelly’s DREAM - “Indian Dream” (Tune In Drop Out, JW Theme Music, 1974)
A02 [03:45] Braen’s MACHINE - “Gara” (Temi Ritmici E Dinamici, Liuto Records, 1973)
A03 [08:23] Claude BOINOT - “Blunder” (Homere Instrumental Serie No. 1, Homere, 1972)
A04 [08:59] Manu DIBANGO - “Groovy Flute” (African Voodoo, PSI, 1972)
A07 [16:05] Piero UMILIANI - “Lady Magolia” (To-Day’s Sound, Liuto Records, 1973)

SIDE B - ‘WINTER SUNRISE’

B01 [00:00] Alan PARKER & John CAMERON - “Sahara Sunrise” (Afro Rock, KPM, 1973)
B02 [03:00] Nick INGMAN - “Heartbeat” (Big Beat, Music De Wolfe, 1973)
B05 [10:41] Ennio MORRICONE - “Macchie Solari” (Macchie Solari OST, 1974)
B06 [14:21] Nachum HEIMAN - “Echo Seven” (Percussion Workshop, KPM 1972)
B07 [15:29] JJ JOHNSON - “Make It Right” (Willie Dynamite OST, 1974)
B08 [18:26] Steve GRAY - “Stum” (Small Pop Group, Standard Music Library, 1972)

WARM AND OPTIMISTIC / EMOTIONAL AND YEARNING
Les Bibliothécaires
1975-1977

FACE A : 'THE GUN' / FACE B : 'HOT STREETS'
SIDE A - ‘THE GUN’

A01  [00:00] Alan TEW - “The Rub”  (*Drama Suite Part II*, Themes International Music, 1976)

SIDE B - ‘HOT STREETS’

B01  [00:00] Jacky GIORDANO - “Magolia”  (*Philopsi*, Freesound, 1975)
B04  [08:10] GOBLIN - “Profundo Rosso”  (*Profondo Rosso OST*, 1975)

**DRAMATIC AND DRIVING / PUNCHY AND FUNKY**
Les Bibliothécaires
1975-1977

FACE A : 'DRAMATIS PERSONAE' / FACE B : 'CYAN LAGOON'
Les Bibliothécaires

VOLUME 11

SIDE A – ‘DRAMATIS PERSONAE’

A01 [00:00] Raymond GUIOT - “Blue Bass” (Basse Contre Basse, Tele Music, 1976)
A03 [06:45] John TROMBET - “Sliced Orange” (Sliced Orange, Music De Wolfe, 1975)
A05 [12:12] Piero UMILIANI - “Il Tuo Volto” (La Ragazza Fuoristrada, Liuto Records, 1975)

SIDE B – ‘CYAN LAGOON’

B01 [00:00] Jacky GIORDANO - “Blue Circuit” (Pop In... Devil’s Train, Editions Montparnasse 2000, 1977)
B02 [02:35] Jean-Claude PIERRIC - “Yawn and Yell” (Illustration 2, Le Minotaure, 1977)
B03 [04:08] Sergio MONTORI - “In Cammino” (Africa Nera Africa Rossa, Cometa Edizioni Musicali, 1977)
B04 [16:13] Thom JANUSZ - “Mithra Plane 2” (Ron Forella... Moves!, 1975)
B05 [10:24] Incognito FIVE - “After Dark” (Invitation From Incognito Five, Golden Ring Records, 1975)
B06 [12:34] Lars HOLMEN - “El Manuelo” (Get Across, Golden Ring Records, 1975)

NARRATIVE AND SURPRISING / SWEET AND SENSUAL
Les Bibliothécaires
1975 - 1977

FACE A: 'GALACTIC FANTASY' / FACE B: 'THE TRAVELLER'
Les Bibliothécaires

VOLUME 12

SIDE A - ‘GALACTIC FANTASY’

A01 [00:00] Jacques SIROUL - “Orly” (Midway, St. Germain Des Pres, 1973)
A02 [02:28] Bernard FEVRE - “Odysee” (Cosmos 2043, Musax, 1977)
A06 [12:25] Sammy BURDSON - “Space Entry One” (Space Fiction, Sonoton, 1977)
A09 [21:23] Bang Bang ROBOT - “Star Robot System” (Star Wars (Main Title) 7”, 1977)

SIDE B - ‘THE TRAVELLER’

B01 [00:00] Piero UMILIANI - “Nel Villaggio” (Continente Nero, Omicron, 1975)
B03 [07:53] Lothar NAKAT - “Comancha” (Get Across, Golden Ring Records, 1975)
B05 [14:46] Orchester HELMUTH BRANDENBURG - “Pong Doubles” (Here’s a Train, 1974)
B06 [17:04] Orchestra COMETA - “Quiet Boys” (Tower of Power, Cometa Edizioni Musicali, 1976)

INDUSTRIAL AND BUZZING / ECLECTIC AND WORLDLY
Les Bibliothécaires
1978 – 1982

FACE A : 'HIGH SCORE' / FACE B : 'DISCOTHEQUE DUST UP'
Les Bibliothécaires  
VOLUME 13

SIDE A - 'HIGH SCORE'  

A01 [00:00] Steve EVERITT - "Twa Brigs" (Industry, Tension, Atmosphere Music Library, 1981)
A02 [01:34] Astral SOUNDS - "Galaxia" (Space Drive, 1980)
A04 [07:38] Rene ROUSSEL - "Reserve" (Rubriques, Editions Montparnasse 200, 1979)
A09 [22:45] Antonio VUOLO & Elio GRANDE - "Leaving" (Desert, Cardium, 1979)

SIDE B - 'DISCOTHEQUE DUSTUP'  

B01 [00:00] Yan TREGGER - "The Last Girl" (Ducks & Drakes, Musical Touch Sound, 1979)
B02 [04:07] Dennis FARNON - "Night Express" (Sugar and Spice, Chappell, 1979)
B03 [06:42] Steve GRAY - "Wonder Groove" (Light My Fire, Bruton Music, 1978)
B05 [13:31] David McCALLISTER - "No Jive" (Ten Miles High, Omnimusic, 1979)
B07 [18:48] J.L. De TIVERA & Gerard GESINA - "Regular and Nice" (Funk Hard, Disc Go, 1979)
B08 [22:19] Piero UMILIANI - "Skypass" (Discomusic, Sound Work Shop, 1978)

RHYTHMIC AND ELECTRONIC / GROOVY AND STOMPING
Les Bibliothécaires
1978 - 1982

FACE A: 'THE HERO' PART 1 / FACE B: 'THE HERO' PART 2
### SIDE A – ‘THE HERO (PART 1)’

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<th>Duration</th>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
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<tr>
<td>A01</td>
<td>00:00</td>
<td>Francis MONKMAN</td>
<td>“Perpetual Motion” (Energism)</td>
<td>Bruton Music, 1978</td>
</tr>
<tr>
<td>A02</td>
<td>03:52</td>
<td>Paul HART</td>
<td>“Advanced Design” (Futurism)</td>
<td>Bruton Music, 1981</td>
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<tr>
<td>A03</td>
<td>07:34</td>
<td>John CAMERON</td>
<td>“Thaw” (Little Creatures)</td>
<td>Bruton Music, 1978</td>
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<td>A04</td>
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<td>Brian BENNETT</td>
<td>“Shuttlecraft” (Fantasia)</td>
<td>Bruton Music, 1979</td>
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<td>A05</td>
<td>15:23</td>
<td>Carla MUSIC ORCHESTRA</td>
<td>“To Meet With Bond” (Carla Music Vol. 1)</td>
<td>Editions Carla Music, 1978</td>
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<td>A06</td>
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<td>Alan HAWKSHAW</td>
<td>“Fuel Injection” (Auturbine)</td>
<td>Bruton Music, 1978</td>
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<td>A07</td>
<td>21:42</td>
<td>Unit EIGHT</td>
<td>“Schizo” (Schizo)</td>
<td>Music De Wolfe, 1978</td>
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<td>A08</td>
<td>23:55</td>
<td>Trevor BASTOW</td>
<td>“Better Ways” (The Video Age)</td>
<td>Bruton Music, 1980</td>
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<td>A09</td>
<td>26:15</td>
<td>John FIDDY &amp; Sammy BURDSON</td>
<td>“Funky Mixture One” (Industrial Themes &amp; Underscores Vol. 2)</td>
<td>Sonoton, 1978</td>
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<td>A10</td>
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<td>Jacqueline THIBAULT</td>
<td>“Des Yeux Dores” (Les Soleils de la Vie)</td>
<td>1978</td>
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### SIDE B – ‘THE HERO (PART 2)’

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<td>Sylvano SANTORIO</td>
<td>“Space Dialogue” (Pop Sound Disco)</td>
<td>Editions Montparnasse 2000, 1978</td>
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<td>B02</td>
<td>03:56</td>
<td>Geoff BASTOW</td>
<td>“Turbo” (The Video Age)</td>
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<td>B03</td>
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<td>Astral SOUNDS</td>
<td>“Tides” (Kaleidoscope)</td>
<td>Music De Wolfe, 1978</td>
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<td>B04</td>
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<td>MARTIN &amp; DEE</td>
<td>“Coffee Break” (Good Times)</td>
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<td>B05</td>
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<td>Paul HART</td>
<td>“Times to Come” (Futurism)</td>
<td>Bruton Music, 1981</td>
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<td>B06</td>
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<td>Klaus WEISS</td>
<td>“Pink Sails” (Open Space Motion)</td>
<td>Coloursound Library, 1981</td>
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<td>B07</td>
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<td>Robert PAINTER &amp; Terence JENKINS</td>
<td>“Fantastic Voyage” (Industry, Tension, Atmosphere Music Library)</td>
<td>1979</td>
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<td>B08</td>
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<td>Francis MONKMAN</td>
<td>“Female of the Species” (Energism)</td>
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<td>B09</td>
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<td>GOBLIN</td>
<td>“Tenebre” (Tenebre OST)</td>
<td>1982</td>
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**Expansive, Driving, Complex, Reflective, Epic and Victorious**